

ART NOVI

Novi Vinodolski 2023.

13. međunarodni festival
klasične glazbe

13th international

classical music festival



artNOVI
Umetnička organizacija ART NOVI

13. međunarodni festival klasične glazbe

Novi Vinodolski 2023.

The 13th International Classical Music Festival

Novi Vinodolski 2023

Svečano otvorenje / Opening ceremony

Utorak, 11. srpnja, 21.00 / Tuesday, July 11, 9 p.m.

Ansambl ReVibrant / ReVibrant Ensemble

ansambl za suvremenu glazbu / ensemble for modern and contemporary music



Osman Eyublu, violina / violin

Golnar Mohajeri, violončelo / cello

Pedro Rosenthal Campuzano, udaraljke / percussion

Program

Arvo Pärt (1935-) Spiegel im Spiegel / Zrcalo u zrcalu / Mirror(s) in the Mirror
Trio for violin, cello, percussion and electronics /
Trio za violinu, čelo, udaraljke i elektroniku

Astor Piazzolla (1921-1992) Soledad / Usamljenost / Solitude

Peteris Vasks (1946-) Castillo interior / Zamak duše / Castle of the Soul
Duo for violin and cello / Duo za violinu i čelo

John Tavener (1944-2013) Song for Athene (arr. for trio) / Pjesma za Atenu (arr. za trio)
Trio for violin, cello, percussion and electronics /
Trio za violinu, čelo, udaraljke i elektroniku

Traditional / Narodna Kakhetian (Georgian lullaby) / Kahetijska (gruzijska uspavanka)

Pedro Rosenthal Campuzano (1991-) Trio No. 1 / Trio br. 1

J. S. Bach (1685-1750) Preludij i fuga iz Dobro ugođenog klavira
knjiga 1. u Es duru BWV 853 /
Prelude and fugue from The Well-Tempered Clavier,
book 1 in E flat minor BWV 853

Phillip Glass (1937-) Etude No. 2 (arr. for trio) / Etuda br. 2 (arr. za trio)

ReVibrant, ansambl za suvremenu glazbu (violina, čelo, udaraljke), isprva je zamišljen kao duo Osmana (violina) i Pedra (udaraljke), članova orkestra HNK Ivan pl. Zajc u Rijeci. Od Golnarina (čelo) dolaska u Rijeku ansambl ima današnji oblik i ime. Prvi zajednički rad bila je glazba za dokumentarni film *Around About* švedsko-iranskog redatelja Behzada Khosravija Nourija te glazba za kazališnu predstavu *Fahrenheit 45* (prema Rayu Bradburyju) redatelja Ivana Penovića. Vizija ansambla jest pronaći neovisni jezik i govor stvarajući novu glazbu sa skladateljima iz svih dijelova svijeta, pisanje vlastitih aranžmana djela skladanih za druga glazbala te suradnja s ostalim disciplinama, kao što su ples, drama ili književnost.

Pedro Rosenthal Campuzano studirao je na Visokoj školi za glazbu Pablo Sarasate u Navari i usporedno telekomunikacije, specijalizirajući se za zvuk i sliku na Javnom sveučilištu u Navari. Godine 2014. osvojio je prvu nagradu s udaraljkaškim duom na XII. Natjecanju komorne glazbe Fernando Remacha na kojem je upoznao profesore s Visoke škole za glazbu Franz Liszt iz Weimara, gdje je nastavio studij kod M. Leosona i A. Coella Calva. Svirao je u mnogim njemačkim orkestrima, primjerice, u Erfurtskom kazalištu, Meiningenskom državnom kazalištu, Tirinškom simfonijskom orkestru ili Filharmoniji u Jeni. Položio je dvije važne audicije: jedna mu je omogućila sviranje u orkestru Zapadno-istočni divan pod ravnanjem Daniela Barenboima te nastupe u dvoranama i kazalištima svjetskoga glasa u Buenos Airesu, Berlinu i Londoni, ili festivalima, kao što su oni u Luzernu ili Salzburgu; a druga mu je pribavila mjesto prvog udaraljkaša u orkestru HNK Ivana pl. Zajca u Rijeci u kojem svira i danas.

Golnar Mohajeri, rođena u Teheranu, Iran, nakon diplome na Teheranskom sveučilištu studirala je na glasovitoj Visokoj školi za glazbu Franz Liszt u Weimaru gdje je i magistrirala. Godine 2015. položila je audiciju za mjesto zamjenice u Weimarskom državnom orkestru i svirala u mnogim orkestrima, kao što su Filharmonija u Jeni i orkestar Erfurtskoga kazališta. Nastupila je i kao glumica u drami pod naslovom *Bit ću mit* u Iranu, u režiji glasovite glumice i redateljice Roye Nonahali, koja se izvodila svaku večer punih mjesec dana. Umjetnica živi s mužem u Rijeci i članica je orkestra HNK Ivana pl. Zajca.

Osman Eyublu, rođen u Bakuu, Azerbajdžan, počeo je učiti violinu i glasovir u dobi od pet godina. Stekao je naslov sveučilišnog prvostupnika iz violine na Glazbenoj akademiji u Bakuu, a zatim naslov magistra na Visokoj školi za glazbu i izvedbene umjetnosti u Grazu, Austrija. Kao violinist i pijanist nastupao je u Njemačkoj, Rusiji, Grčkoj, Izraelu, Francuskoj i Švicarskoj. Godine 2007. osvojio je prve dvije nagrade na Međunarodnom natjecanju mladih glazbenika u Zalaui, Rumunjska. Nakon prijave za Ljetnu školu u Bergenu, Nizozemska, primio je dvije stipendije: za violinu i glasovir. Redovito sudjeluje u različitim komornim projektima, kao i kazališnim i baletnim produkcijama u Hrvatskoj i Italiji. Također redovito surađuje s Festivalom Podium (Njemačka), Filharmonijom Iutaka (Njemačka), Ansamblom Schallfeld (Austrija),

glazbenim platformama koje aktivno propitkuju nove granice akademske glazbe u post-modernom društvu.

ReVibrant, ensemble for modern and contemporary music (violin, cello, percussion), was initially conceived as a duo with Osman (violin) and Pedro (percussions), both working in the orchestra of the Ivan Zajc Croatian National Theatre in Rijeka. After Golnar (cello) had arrived in Rijeka, the ensemble got its current shape and name. The first team work was the soundtrack for the documentary "Around About" by the Swedish-Iranian director Behzad Khosravi Nouri, and music for the theatrical production "Fahrenheit 45" (based on Ray Bradbury) with director Ivan Penović. The ensemble's vision is attaining an independent language by creating new music with composers from all around the globe, doing our own arrangements of pieces originally written for other instruments, and cooperating with other art disciplines, as dancing, drama or literature.

Pedro Rosenthal Campuzano studied at the Pablo Sarasate Superior Music Conservatory of Navarra and pursued parallel studies in Telecommunications Engineering, specializing in Sound and Image at the Public University of Navarra. In 2014, he won the 1st Prize at the XII Chamber Music Competition Fernando Remacha with a percussion duo, through which he met some teachers of the Hochschule für Musik Franz Liszt from Weimar where he went to study with M. Leoson and A. Coello Calvo. He played in many German orchestras, such as the Erfurt Theatre, Meiningen State Theatre, Thuringia Symphony Orchestra or the Jena Philharmonic. He won two important auditions: one was to play in the 'West-Eastern Divan Orchestra' under the baton of maestro Daniel Barenboim, playing in world-class theatres in Buenos Aires, Berlin and London, or festivals, such as those in Lucerne or Salzburg; and the other was the position of Principal Percussionist at the Ivan Zajc Croatian National Theatre in Rijeka where he continues to play.

Golnar Mohajeri born in Teheran, Iran, after graduating from the University of Teheran she studied at the renowned Weimar Hochschule für Musik Franz Liszt and completed her master's degree there. In 2015, she won a substitute place in the Weimar Staatskapelle and she played in many orchestras, such as Jena Philharmonic and Erfurt Theatre. She also took part as an actress in a drama entitled I will be a myth in Iran, directed by the famous actress and director Roya Nonahali that was performed daily for a month. She lives in Rijeka with her husband and is a member of the orchestra of the Ivan Zajc Croatian National Theatre.

Osman Eyublu born in Baku, Azerbaijan, started playing the violin and piano at the age of 5. He obtained a bachelor's degree in violin from the Baku Academy of Music and a master's degree from the Faculty of Music and Performing Arts in Graz, Austria. As a violinist and pianist he has performed in Germany, Russia, Greece, Israel, France and Switzerland. In 2007, he won first two prizes at the International Competition for Young Musicians in Zalău, Romania. After applying for a summer school in Bergen, the Netherlands, he received two scholarships: for the violin and the piano programs. He regularly participates in various chamber projects, as well as in Croatian and Italian theatre and ballet productions. He also regularly collaborates with Podium Festival (Germany), Puppenfilharmonie (Germany), Schallfeld Ensemble (Austria), musical platforms that actively question the new frontiers of academic music in post-contemporary society.



Utorak, 18. srpnja, 21.00 / Tuesday, July 18, 9 p.m.

Veljko Glodić, klavir / piano

Umjetnici među nama / Artists among us



Program

C. P. E. Bach (1714-1788) Sonata u E-duru / Sonata in E major, W. 62/5

Allegro
Andantino
Vivace di molto

F. Schubert (1797-1828) Sonata u c-molu / Sonata in C minor, D. 958

Allegro
Adagio
Menuetto
Allegro

D. Pejačević (1885-1923) Dva Notturna / Two Nocturnes, op.50

Capriccio, op. 47

L. Schiffrin (Argentina, 1932) Jazz Piano Sonata / Jazz sonata za glasovir

Allegro
Andante
Presto

VELJKO GLODIĆ diplomirao je 1980. na Muzičkoj akademiji u Zagrebu, u klasi prof. J. Murajia. Iste godine osvojio je prvu nagradu na natjecanju studenata u bivšoj Jugoslaviji, te Nagradu Svetislav Stančić Hrvatskog glazbenog zavoda. Umjetničko usavršavanje nastavlja na Konzervatoriju Nove Engleske, Boston, SAD, gdje magistrira 1982. u klasi J. Maxina. Kao izvrstan student posljediplomskog studija dobitnik je priznanja Dean's List 1981. Nakon magisterija usavršavao se kod poznatog američkog pijanista L. Shurea, učenika i asistenta A. Schnabela. Doktorirao je 1988. na Floridskom državnom sveučilištu, SAD, u klasi E. Kilenyija. Održao je niz koncertnih nastupa diljem Hrvatske te u Njemačkoj, Rusiji, SAD-u, Belgiji, Mađarskoj, Italiji i Bugarskoj. Nastupao je na domaćim i međunarodnim festivalima.

Bio je član žirija na međunarodnim pijanističkim natjecanjima Vera Lotar Ševčenko u Rusiji (2010.) i Skrjabin Rahmanjinov u Bugarskoj (2016.), gdje je za održani recital od

Organizacijskog odbora dobio diplomu Visoko umjetničko postignuće.

Njegove izvedbe emitirane su na brojnim radijskim postajama. Nastupio je na Hrvatskoj televiziji, Mađarskoj televiziji, Televiziji Skopje i Televiziji BiH. Snimio je četiri solistička nosača zvuka (Hrvatsko društvo skladatelja, Orfej HRT), promovirajući širok dijapazon pijanističkog repertoara. U ožujku 2005. održao je majstorski tečaj na Moskovskom državnom konzervatoriju P. I. Čajkovski, u organizaciji EPTA-e Rusije. Djelovao je kao rezidencijalni umjetnik na Goucher Collegeu, Baltimore, SAD.

Veljko Glodić redoviti je profesor klavira na Muzičkoj akademiji Sveučilišta u Zagrebu. Otkad se oženio Sanjom, porijeklom Novljankom, svako ljeto provodi u Novom, svom ljetnom utočištu.

VELJKO GLODIĆ graduated in 1980 from the Zagreb Academy of Music, in the class of Prof. Jurica Murai. In the same year, he won the 1st prize at the student competition in the former Yugoslavia, and the Svetislav Stančić Award of the Croatian Music Institute. He continued his artistic training at the New England Conservatory of Music, Boston, USA, where he received his master's degree in 1982 in the class of Jacob Maxin. As an excellent postgraduate student, he won the Dean's List 1981 award. After his master's degree, he studied with the famous American pianist Leonard Shure, a student and assistant of Arthur Schnabel. In 1988, he received his PhD from the Florida State University, USA, in the class of Edward Kilenyi.

He gave a series of concert performances throughout Croatia and in Germany, Russia, USA, Belgium, Hungary, Italy and Bulgaria. He has performed at various domestic and international festivals. As a member of the jury, he gave a solo recital at the Vera Lotar Shevchenko International Piano Competition in Russia (2010) and Scriabin Rachmaninoff in Bulgaria (2016), where he received a diploma of High Artistic Achievement from the Organizing Committee.

His performances have been broadcast on numerous radio stations, such as Slovenian Radio, Hungarian Radio, Moscow Radio and Croatian Radio. He has appeared on Croatian Television, Hungarian Television, Skopje Television, and BiH Television. He also recorded four solo recordings (Croatian Composers' Society, Orfej HRT), promoting a wide range of piano repertoire. In March 2005, he held a Master Class at the P. I. Tchaikovsky Moscow State Conservatory, organized by EPTA Russia. He has worked as an Artist in Residence at the Goucher College, Baltimore, USA.

Veljko Glodić is a full-time piano professor at the Academy of Music of the University of Zagreb. Ever since he married Sanja, a native of Novi, he spends every summer in Novi, his summer haven.

Utorak, 25. srpnja, 21.00 / Tuesday, July 25, 9 p.m.

Pedro Aguiar, gitara / guitar

Zoé Karlikow, violončelo / cello

“Voyage à Paris” / Putovanje u Pariz / A Journey to Paris





Program

- E. Granados (1867-1916) Oriental / Orijentalna / Oriental
Andaluza / Andaluzijska / Andalusian
La vida breve / Kratki život / The Brief Life
- M. Ravel (1875-1937) Pièce en forme de Habanera / Skladba u formi Habanere /
Piece in the form of Habanera
- G. Fauré (1845-1924) Berceuse / Uspavanka / Lullaby
Après un rêve / Poslije sna / After a Dream
Sicilienne / Sicilijanska / Sicilian

C. Saint-Saëns (1835-1921)	Labud / The Swan
P. I. Tchaikovsky (1840-1893)	Nokturno / Nocturne
H. Villa Lobos (1887-1959)	Bachianas Brasileiras, No. 5 / Bach na brazilski način, br. 5
A. Piazzolla (1921-1992)	Café 1930
M. de Falla (1876-1946)	Suite Populaire Espagnole / Suita španjolskih narodnih pjesama / Suite of Spanish Folk Songs El Paño Moruno Asturiana Jota Nana Canción Polo

Pedro Aguiar, gitara, rođen u Brazilu, diplomirao je na Saveznom sveučilištu Goiás u klasi prof. E. Meirinhosa. Potom je studirao na Sveučilištu Marshall u Huntingtonu, Zapadna Virginija (SAD), u klasi prof. J. Alvesa, te u Parizu u klasi J. Perroya. Osvojio je stipendiju za magisterij na Sveučilištu za glazbu i izvedbene umjetnosti u Münchenu, u klasi prof. F. Halásza, te stipendiju Zaklade Orlandus Lassus za magisterij iz suvremene glazbe radeći istodobno kao docent na spomenutom Sveučilištu u Münchenu.

Dobitnik je petnaest nagrada na natjecanjima među kojima se ističu one na Salzburškom gitarističkom festivalu (Sveučilište Mozarteum, Austrija, 2017.), XXXIX. Međunarodnom gitarističkom natjecanju u Gargnanu (Italija, 2014.), Međunarodnom gitarističkom natjecanju Andrés Segovia (La Herradura, Španjolska, 2014.), Međunarodnom

gitarističkom natjecanju Dr. Luis Sigall (Čile, 2017.), Aachenska nagrada (Njemačka, 2015.), te nagrade na Međunarodnom gitarističkom natjecanju Vital Medeiros (Brazil, 2012.), Međunarodnom gitarističkom natjecanju Punta del Leste (Urugvaj, 2011.) i Međunarodnom gitarističkom natjecanju Amarante (Portugal, 2015.). Svirao je s međunarodno renomiranim umjetnicima Wen-Sinn Yang (violončelo), Déborom Halász (klavir), Phillipom Stubenrauchom (kontrabas) i Rudensom Turkuom (violina). Godine 2018 snimio je prvi CD za izdavačku kuću NAXOS.

Pedro Aguiar, guitar, born in Brasília, Brazil, in 1990, received his Bachelor of Music at the Goiás Federal University, under the guidance of Prof. Dr. Eduardo Meirinhos. Subsequently he studied at the Marshall University in Huntington, West Virginia (USA), under the supervision of Prof. Dr. Julio Alves, and in Paris, under Judicaël Perroy. In the same year, he won a scholarship from the German Academic Exchange Program to complete his Master of Music at the University of Music and Performing Arts in Munich, under the guidance of Prof. Franz Halász. After finishing his Master of Music in Guitar with distinction, he received a scholarship from the Orlandus Lassus Foundation and completed a Master of Music in Contemporary Music, working as the Assistant Teacher at the University of Music and Performing Arts in Munich during that time.

Pedro Aguiar has won fifteen Guitar Competition Prizes, including: Salzburg Guitar Fest (Mozarteum University, Austria, 2017), XXXIX Gargnano International Guitar Competition (Italy, 2014), Andrés Segovia International Guitar Competition (La Herradura, Spain, 2014), Dr. Luis Sigall International Guitar Competition (Chile, 2017), Aachener Preis (Germany, 2015), Vital Medeiros International Guitar Competition (Brazil, 2012), Punta del Leste International Guitar Competition (Uruguay, 2011) and Amarante International Guitar Competition (Portugal, 2015). He has played with renowned international musicians, amongst them: Wen-Sinn Yang (cello), Débora Halász (piano), Phillip Stubenrauch (double bass) and Rudens Turku (violin). In 2018, he recorded his first CD for NAXOS.

Zoé Karlikow počela je svirati violončelo u dobi od šest godina. Najprije u klasi Christophea Roya, zatim kod Henrija Demarquettea, Raphaëla Pidoux i Gudačkoga kvarteta Ysaÿe; diplomirala je s najvišim ocjenama. Nastavila je studij u Njemačkoj kod H.-C. Schweikera na Visokoj glazbenoj školi u Kölnu, kod Lászla Fenyöa i Martina Ostertaga u Karlsruheu te kod Natalije Gutman u Italiji. Zoé Karlikow pobijedila je na Natjecanju komorne glazbe UFAM 2007., Koncertnom natjecanju Accordate u Njemačkoj 2010., osvojila je prvu nagradu na violončelističkom natjecanju Woluwe-Saint-Pierre, Nagradu Edmond Baert u svibnju 2011. te prvu nagradu na natjecanju Visoke glazbene škole u Kölnu 2012.

Zarana je zavljela suvremenu glazbu i bila je dugogodišnja članica ansambla violončela Nomos. Osvojila je prestižnu stipendiju Akademije Simfonijskog orkestra Bavarskog radija, što joj je omogućilo da dvije godine nastupa s tim ansamblom.

Zoé Karlikow pozivana je na razne festivale diljem svijeta, i kao solistica i kao komorna glazbenica. Gostuje u orkestrima, kao što su orkestar Pariške opere, Simfonijski orkestar Bavarskog radija, Münchenska filharmonija, Komorni orkestar Mahler itd.

Zoé Karlikow began playing the cello at the age of six. First in Christophe Roy's class, then with Henri Demarquette, Raphaël Pidoux and the Ysaÿe Quartet; she graduated with honors. She has since continued her studies in Germany with H.-C. Schweiker at the Musikhochschule in Cologne, with Lazlo Fenyö and Martin Ostertag in Karlsruhe and with Natalia Gutman in Italy. Zoé Karlikow won the UFAM chamber music competition in 2007, the Accordate concert competition in Germany in 2010, first prize at the Woluwe-Saint-Pierre Cello Competition, the Edmond Baert Prize in May 2011, and first prize at the Musikhochschule Cologne competition in 2012.

An early enthusiast of contemporary music, she was for many years a member of the Nomos cello ensemble. Later she won the prestigious Academy of the Bavarian Radio Symphony Orchestra, allowing her to perform with this ensemble for two years.

Zoé Karlikow has been invited to perform at various festivals all over the world, both as a soloist and chamber musician. She is a guest member of orchestras, such as the Opéra de Paris, the Bavarian Radio Symphony Orchestra, the Munich Philharmonic Orchestra, the Mahler Chamber Orchestra, etc.

Ponedjeljak, 31. srpnja, 21.00 / Monday, July 31, 9 p.m.

Ansambel Projekt Lazarus / Projekt Lazarus Ensemble

Hrvatska glazbena baština 17. stoljeća / Croatian musical heritage of the 17th century



Daniela Perosa, sopran / soprano

Nikolina Virgej Pintar, mezzosopran / mezzosoprano

Josip Čajko, tenor / tenor

Robert Palić, bas / bass

Darijan Ivezić, umjetnički voditelj / artistic director

Martina Mičija Palić, dr.sc. umjetnička suradnica i korepitorica / PhD, artistic associate and repetituse



Program

Ivan Lukačić (1575?-1648)	Sacrae Cantiones (Venecija / Venice, 1620) Canite et psallite Sancta et immaculata Nos autem Quam pulchra es
Ivan Šibenčanin (ca. 1640-1705)	Laudate pueri (Torino / Turin, cca 1670)
Vinko Jelić (1596-1636)	Parnassia militia (Strasbourg, 1622) Audivi vocem Domine Dominus noster Bone Jesu
Francesco Sponga Usper (1561-1641)	Salmi vespertini (Venecija / Venice, 1627) In Convertendo
Damjan Nembri (1584-ca. 1648)	Brevis et facilis psalmodium (Venecija / Venice, 1641) Magnificat

Ansambli **Projekt Lazarus** kao glavni cilj svog djelovanja postavlja revitalizaciju hrvatske glazbene baštine. Ansambli Projekt Lazarus posebno je usmjeren na predstavljanje djela koja nisu ugledala svjetlo dana u modernoj povijesti ili se rijetko izvode, kao i onih s rijetkim audio ili video zapisom. U nastojanju da otmu zaboravu spomenike hrvatske glazbene baštine, neiscrpan izvor svjedočanstva o pripadnosti zapadnoeuropskom i mediteranskom kulturnom i civilizacijskom društvu, glazbenici Projekta Lazarus izvode djela kasne renesanse, baroka, ali i suvremenih hrvatskih skladatelja, koja predstavljaju visokovrijedna jedinstvena umjetnička ostvarenja. Projekt Lazarus ostvario je znatan broj koncertnih nastupa, a posebno ističemo sudjelovanje na 12. Hrvatskom glazbenom festivalu u Beču u crkvi sv. Petra 2016., projekt Putovima Damjana Nembrija izveden na VII. Međunarodnom festivalu Gaetano Callido u Veneciji, uključujući nastupe na Varaždinskim baroknim večerima 2017., 2018., 2019. i 2022., kao i tri uzastopna nastupa na međunarodnom festivalu Seviq u Sloveniji 2018., 2019. i 2020. Ansambli Projekt Lazarus izvodio je skladbe iz hrvatske glazbene baštine u Rimu, Bernu, Münchenu,

Strasbourg u te drugim hrvatskim i europskim gradovima. Ove godine (2023.) obilježava desetu obljetnicu od osnutka.

Darijan Ivezić, umjetnički voditelj i dirigent, završio je studij dirigiranja na Muzičkoj akademiji u Zagrebu u klasi maestra Uroša Lajovica. Dobitnik je Rektorove nagrade 2010. (za autorski projekt DuLuM) i Dekanove nagrade 2012. (kao asistent dirigenta međuakademijske produkcije Bizetove opere Carmen). Godine 2013. u sklopu Muzičkog biennala Zagreb ravnao je izvedbom opere Slavuj Igora Stravinskog. Od 2016. nastavlja suradnju s Muzičkom akademijom kao asistent na III. Odsjeku za dirigiranje, harfu i udaraljke, gdje je u ožujku 2020. kao dirigent izveo premijeru međuakademijske produkcije opere Pepeljuga J. Masseneta. Kao asistent dirigent u Hrvatskom narodnom kazalištu u Zagrebu izveo je deset djela. Dirigirao je izvedbama opera Don Pasquale, Mimi i Ekvinocij. Od rujna 2019. član je minhenskog kazališta Staatstheater am Gärtnerplatz gdje je kao pijanist i korepetitor suradnik istaknutih vokalnih solista. Kao asistent dirigenta surađivao je s brojnim dirigentima – Nikšom Barezom, Ivanom Repušićem, Lorisom Voltolinijem, Eliom Boncompagnijem i drugima. Kao aranžer i dirigent surađuje i sa Zagrebačkom filharmonijom, Simfonijskim orkestrom Hrvatske radiotelevizije te Zborom Hrvatske radiotelevizije s kojim je debitirao u prosincu 2019. Sudjelovao je na međunarodnim natjecanjima u Liègeu 2017. te u Beogradu 2019. gdje je osvojio Posebnu nagradu za najbolju izvedbu opernih arija. Umjetnički je voditelj i dirigent vokalnog ansambla Projekt Lazarus i komorne trupe Opera bb, a od 2014. do 2018. s ansamblom Col legno nastupao je više puta diljem Hrvatske.

Croatian Music Centre and Projekt Lazarus Ensemble

Within the framework of the Croatian Music Center association, the professional ensemble Projekt Lazarus has been operating on the Croatian and international music scene since 2013. The main goal of its activities is the revitalization of Croatian musical heritage. The Projekt Lazarus Ensemble is particularly focused on presenting works that have not seen the light of day in modern history or are rarely performed, as well as those with rare audio or video recordings. In an effort to snatch away the forgotten monuments of Croatian musical heritage, an inexhaustible source of evidence of belonging to the Western European and Mediterranean cultural and civilizational society, the musicians of the Projekt Lazarus perform the works of Late Renaissance, Baroque, and also modern Croatian composers, whose legacy are high-value, unique artistic achievements. The Projekt Lazarus achieved a significant number of concert performances, hereby particularly highlighting the participation in the 12th Croatian Music Festival in Vienna

in St. Peterskirche in 2016, Following the paths of Damjan Nembri project performed at the VII. Gaetano Callido International Festival in Venice, including performances at the Varaždin Baroque Evenings in 2017, 2018, 2019, and 2022, as well as three consecutive performances at the international Seviq Festival in Slovenia in 2018, 2019, and 2020. The Projekt Lazarus Ensemble has also performed Croatian musical heritage in Rome, Bern, Munich, Strasbourg, as well as in other Croatian and European cities. This year (2023) we are marking the 20th anniversary of the Croatian Music Centre and the 10th anniversary of the Projekt Lazarus Ensemble.

Darijan Ivezić – artistic director and conductor

Darijan Ivezić completed conducting studies at the Zagreb Academy of Music in the class of maestro Uroš Lajovic. He won the Rector's Award in 2010 (for the author's project DuLuM) and the Dean's Award in 2012 (as an assistant conductor of the inter-academic production of Bizet's opera Carmen). In 2013, as part of the Music Biennale Zagreb, he conducted a performance of the opera *The Nightingale* by Igor Stravinsky. Since 2016, he continues to cooperate with the Academy of Music as a title assistant at the III. Department of Conducting, Harp and Percussion, where in March 2020 he performed the premiere of the inter-academic production of the opera *Cinderella* by Jules Massenet as a conductor. Since 2013, he has been a member of the Opera of the Croatian National Theatre in Zagreb, where he has been working as the Artistic Director of Role Studies since 2015. As an assistant conductor at the Croatian National Theatre, he performed ten works. He conducted performances of the operas *Don Pasquale*, *Mimi* and *Equinox*. Since September 2019, he has been a member of the Munich Staatstheater am Gärtnerplatz where he collaborates as a pianist and accompanist with outstanding vocal soloists. As an assistant conductor, he collaborated with numerous conductors – Nikša Bareza, Ivan Repušić, Loris Voltolini, Elio Boncompagni, and others. As an arranger and conductor, he also collaborates with the Zagreb Philharmonic Orchestra, the Croatian Radio and Television Symphony Orchestra, and the Croatian Radio and Television Choir, with whom he made his debut in December 2019. He participated in international competitions in Liège in 2017 and in Belgrade in 2019, where he won the Special Award for the best performance of opera arias. He is the artistic director and conductor of the vocal ensemble Projekt Lazarus and the chamber troupe Opera bb. From 2014 to 2018, with the ensemble Col legno he performed on many occasions throughout Croatia.

Utorak, 8. kolovoza, 21.00 /Tuesday, August 8, 9 p.m.

Noreia Streich Quartett / Gudački kvartet Noreia / Noreia String Quartet

Austrijski Kulturni Forum / Austrian Cultural Forum

Alma Portič, violina / violin

Lena Kolter, violina / violin

Anna Bednarchuk, viola / viola

Jana Thomaschütz, violončelo / cello



Program

- W. A. Mozart (1756-1791) Gudački kvartet br. 19 u C-duru, K 465, Disonanca /
String Quartet No. 19 in C major, K 465, Dissonance
- Adagio - Allegro,
Andante cantabile
Menuetto: Allegro
Allegro molto
- Anton Webern (1883-1945) Polagani stavak, za gudački kvartet /
Slow Movement, for String Quartet
- Vardapet Komitas (1869-1935) Armenske minijature / Armenian Miniatures:
Chinar Es / Vitka je poput platane /
She's slender like a Plane-tree
Al Ayloughs / Crveni šal / The Red Shawl
Vagharshapati par / Ečmiadzinski ples / Echmiadzin
Dance
Kele-Kele / Gore-dolje! / Stalk Along!
Yerkingn Ampel A / Oblaci / Clouds
Garun A / Proljeće / Spring
Haberban / Svečana pjesma / Festive Song

Noreia String Quartet sastavljen je od četiri mlade žene koje su u ljeto 2021. krenule zajedničkim putem iz Koruške u potrazi za novim sredinama i glazbenim centrima. Otada često nastupaju i gostuju na turnejama sa svojim prvim koncertnim konceptom – djelima skladateljica – te su sa željom za daljnjim usavršavanjem započele studij komorne glazbe na Privatnom sveučilištu za glazbu i umjetnost grada Beča (MUK) u klasi prof. Floriana Bernera. Godine 2022. ove su glazbenice, porijeklom iz Koruške/ Austrije, Slovenije i Ukrajine, osvojile prestižnu nagradu za komornu glazbu ARTEDEA.

Njihovo glazbeno izražavanje usko je povezano i s njihovom radošću muziciranja, njihovim aktivizmom te neprestanim traganjem za vlastitim stilom, koji se ne mora nužno temel-

jiti na uobičajenim okvirima klasičnoga gudačkog kvarteta. Izvođenju koncertnih programa pristupaju konceptualno, to jest osmisle prethodno određenu temu koja ih vodi kroz glazbenu večer te tako spontano odabiru glazbena djela, koja su im posebno bliska i koja na njih imaju znatan motivacijski utjecaj.

Noreia String Quartet is composed of four young women who took a joint journey from Carinthia in the summer of 2021 in search of new environments and music centres. Since then, they have often performed and toured with their first concert concept – the works of women composers – and with the desire for further improvement began their studies in chamber music at the Private University of Music and Art of the City of Vienna (MUK) in the class of Prof. Florian Berner. In 2022, these musicians, originally from Carinthia/Austria, Slovenia and Ukraine, won the prestigious ARTEDEA Chamber Music Award.

Their musical expression is closely related to their joy in music, their activism and constant search for their own style, which does not necessarily have to be based on the usual framework of the classic string quartet. They approach the performance of their concert programs conceptually, that is, they come up with a predetermined theme that guides them through the musical evening and thus spontaneously choose musical works, which are particularly close to them and that have a significant motivating influence on them.

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Molimo da se na koncertima koji se održavaju u crkvi poštuje kodeks odijevanja primjeren sakralnim objektima i da se tijekom koncerta isključe mobiteli.

We kindly ask that at the concerts, held at the church, the dress code appropriate for sacred buildings is respected and that mobile phones are turned off during the performance.



Organizator: Umjetnička organizacija ART NOVI /
Organizer: Artistic Organization ART NOVI
Suorganizatori: Turistička zajednica Grada Novog Vinodolskog,
Centar za kulturu Grada Novog Vinodolskog /
Co-organizers: Tourist Board of the City of NV &
Cultural centre of the City of Novi Vinodolski
Umjetnička ravnateljica / Artistic Director: Maria Mikulić Štimac
Producent / Producer: Mario Butorac
Grafičko uređenje i dizajn / Design: Ivan Balažević
Obrada tekstva i prijevoda / Translation edited by Maja Oršić Magdić

Pokrovitelj: Gradsko poglavarstvo Grada Novog Vinodolskog
Ministarstvo kulture RH, Austrijski kulturni forum
Under the auspices of the City Government of Novi Vinodolski,
Ministry of Culture of the Republic of Croatia,
Austrian Cultural Forum



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ART NOVI

Novi Vinodolski 2023.

13. međunarodni festival

klasične glazbe

13th international

classical music festival